

f2024  canvas **Module Week 1** [↗](#)

f2024 [Syllabus](#) [↗](#)

f2024 [Simple Syllabus](#) [↗](#)

[Main Due Dates](#) [↗](#)



[Tim Roufs](#) [↗](#) Brisbane, Australia, 2017

Global Cultures Week 1

[A note on ChatGPT and other AI-content Generators](#) [↗](#)

What's Happening Week 1?

- **READ AND WATCH**
 - **READ TEXTBOOK**
 - **VIEW SLIDES**
 - **WATCH VIDEO**
 - **WATCH VIDEO CLIPS**
- **DISCUSSION**
- **IN-THE-NEWS**
- **PROJECT**
- **OTHER**
 - **FOR FUN TRIVIA** (optional)
 - **LIVE CHAT** (optional)
 - Tuesday 7:00-8:00 p.m.
- **QUESTIONS / COMMENTS / SUGGESTIONS**
- **WRAP-UP**

[click [↑](#) here]

What's Happening Week 1?

This week we're off to see the world, in “. . . *Many Ways*”. And we'll take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, “Selective Attention” tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

If you haven't read my memos . . .

[GC Greetings! A Pre-Term Memo about the Textbook](#)
of Sunday, 11 August 2024^{[↗](#)},

my [GC Modular Tips](#)
Memo of Friday, 16 August 2024^{[↗](#)},

and the [GC Welcome to Global Cultures](#)
of Sunday, 18 August 2024^{[↗](#)},

. . . please do that as they contain useful and important information about the course that will make your life much easier.

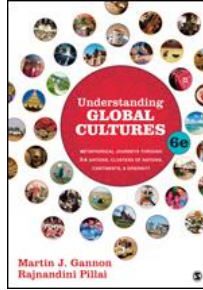
These are not required reading,
but it would be a good idea to read them anyway.

(That's a lot of stuff to read, but the “stuff” lightens up after next week.)

Read and Watch Week 1

A. READ THE TEXTBOOK FOR WEEK 1

[Textbook Information](#)^{[↗](#)}
[Readings for the Semester](#)^{[↗](#)}



REM: Links on screenshots are not “hot” (active)

Preface: Understanding Cultures in Depth

PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

B. f2024 READ AND UNDERSTAND **"The Rashomon Effect".**

VIEW THE SLIDES FOR WEEK 1

[Class Slides for the Semester](#)

**“Orientation:
Introduction to Anthropology / Orientation to the Course”** ([.pptx](#))

[click ↑ here]

Introduction / Orientation
([.pptx](#))

Preface: Understanding Cultures in Depth

PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

Meet Your Professor ([WebPage](#))

slides: (.pptx)

[click ↑ here]

Meet Your Professor
(WebPage)
slides: (.pptx)

And, if you want, you can have a look at future attractions.

WATCH THE VIDEO EXPLORATIONS FOR WEEK 1

Real People . . . Real Places . . .

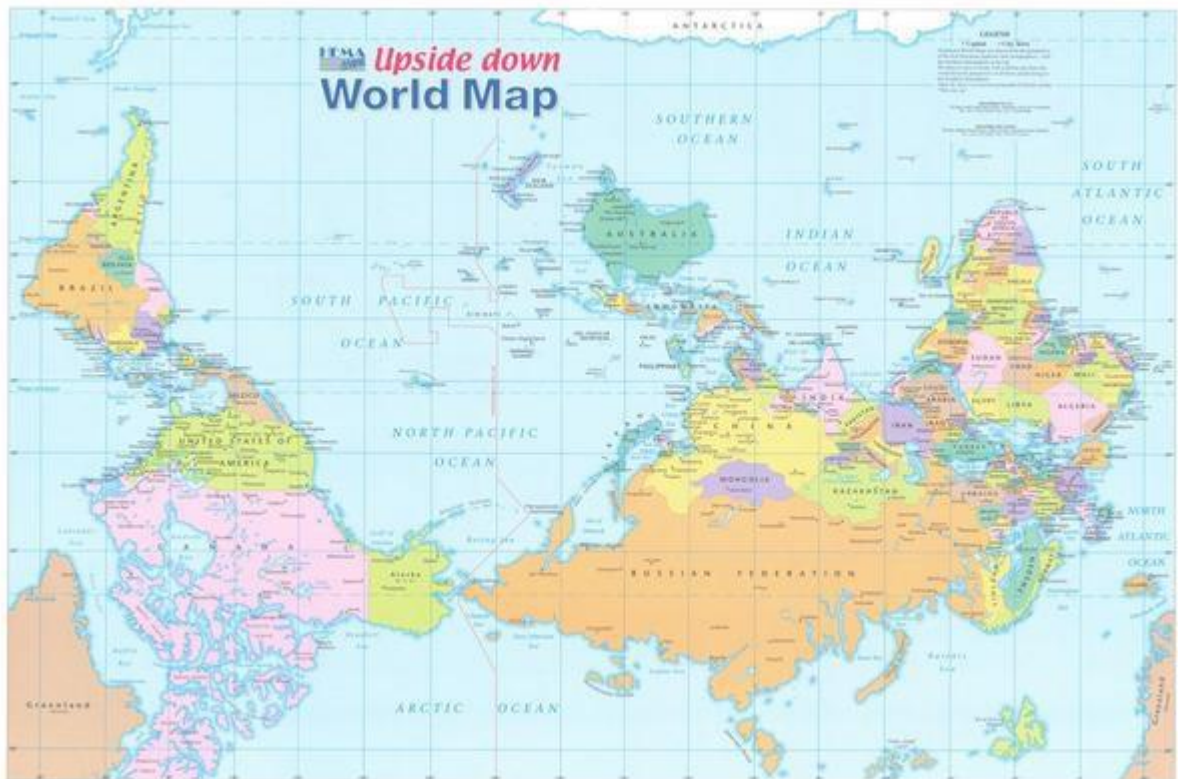
[Videos for the Semester](#)

Many Ways to See the World (30 min.)

 [On-line Access](#)

[click ↑ here]

[course viewing guide](#)



Swiftmaps

"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

WATCH THE VIDEO CLIPS FOR WEEK 1

(.pptx) [🔗](#)

Watch (2) Video Clips

[Class Slides for the Semester](#) [🔗](#)

Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



Take the Two (Very Short) Selective Attention Tests in Preparation for Watching the many Videos throughout the semester.

REM: Links on screenshots are not “hot” (active)

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.



(Be sure to also count the *bounce* passes.)

A screenshot of a course syllabus page for ANTH 1080. The page is titled "ANTH 1080 (0... > Simple Syllabus". On the left side, there is a navigation menu with icons for Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area shows a "Table of Contents" section with the UMD logo and the text "UNIVERSITY OF MINNESOTA DULUTH Driven to Discover". Below this, the course title "Understanding Global Cultures" is displayed. Further down, the following information is listed: "Course Number: ANTH 1080", "Section(s): 080", "Term:", "Class Session: 001 Regular Academic Session", and "Course Credit(s): 4".

When you are finished with the Selective Attention Test, watch . . .

The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



DISCUSSION FOR WEEK 1

[Online Discussions Information, Rubric, and Sample Posts](#)

- 1. Suggest (and Discuss) (a) Modification(s) to the Class Simple Syllabus** (30-60 minutes)
- 2. Say "Hello" to Others in the Class; Find Out What they are Interested In** (5-10 minutes)
(if you haven't already done so)

f2024 <<https://canvas.umn.edu/courses/468530/modules/items/12173541>>

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

DUE: GC wk 1 Say "Hello" to Others in the Class

Say "Hello" to Others in the Class

What would you like to know about others in the class?

GOEIEDAG OLÁ MERHABA HOLA 你好 BONJOUR
GUTEN TAG AHOI Добрый день
SHALOM CZEŚĆ CIAO HELLO HEI SALUT HALLO

Photo Credit: [New York Times](#)

OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 1](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

(optional) **FOR FUN TRIVIA**

[Trivia HomePage](#)

**The citizens of what country complain
that their country keeps getting left off of maps?**



(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

OR




e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu,  or ZOOM <https://umn.zoom.us/my/troufs>.  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 